

Haringey Council

Ref: WK/000500739

LBH v

Date of Offence:

19th November 2021

Re: Premises

The Broadway, 266 Muswell Hill

Broadway, Hornsey, London, N10

2QR

Prosecution Witness Statement

Criminal Procedure Rules Part 27);

Criminal Justice Act 1967 s.9; M.C. Act 1980 s5B)

Statement of: : Charlene Thorneycroft

Age of Witness: : Over 18.

Occupation of Witness: : ASB Enforcement Officer

Address: : ASB Enforcement,
1st Floor North, River Park House,
225 High Road, N22 8HQ

Telephone Number: : 020 8489 1335

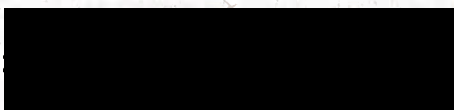
This Statement, consisting of 3 pages signed by me, is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

1. I Charlene Thorneycroft have been employed by Haringey Council since October 2020 as an ASB Enforcement Officer. Part of my duties include visiting licence premises to witness any offences under the Environmental Protection act 1990 or the licencing act 2003.

2. On 19th November I was on duty carrying out late night licence premises visits with my colleague Jennifer Barrett during the hours of 6pm to 2am, during these times visits are made to various licences premises throughout the night to make sure they are adhering to their licence premises conditions.

3. At Approximately 23:44 on 20th November 2021, I attended The Broadway, 266 Muswell Hill Broadway, Hornsey, London, N10 2QR in company with my colleague Jennifer Barrett as the council have been receiving various complaints from local residents with regards to this premises. These complaints consist of possible licencing breaches and loud music.

Signed



4. Upon arrival I could see only 1 male SIA door supervisor outside the premises and approximately 4 or 5 people standing outside talking loudly and smoking. Whilst waiting outside the premises I witnessed 2 females approached the entrance to The Broadway trying to gain entry, the SIA door supervisor told the females that they were closed for a private event and not open to the public and turned them away.
5. My colleague Jennifer Barrett approached the male SIA supervisor and asked to speak with the DPS (designated premises supervisor) who was currently on site, the door supervisor told us to wait outside whilst he went inside to get the person in charge for the evening.
6. A male come out of the premises and introduced himself as Andrew and stated he was the person in charge of premises this evening.
7. My colleague Jennifer Barrett explained to Andrew that we have attended The Broadway this evening due to concerns reported by residents with regards to possible licence breaches, loud voices, and loud music. The purpose of our visit was to check that The Broadway was adhering to their licence conditions.
8. Andrew was asked by my colleague Jennifer Barrett if the DPS (Designated premises supervisor) was contactable by the phone, as he wasn't on site tonight. Andrew replied saying 'I will try and get him on the phone' several messages seemed to be exchanged during this time between Andrew and person unknown believed to be the DPS.
9. Whilst outside waiting for contact to be made with the DPS, I observed patrons from The Broadway coming outside smoking, talking loudly and laughing loudly. Andrew was advised that the SIA door supervisor should be controlling the amount of people outside at one time.
10. Approximately 15 minutes later the DPS contacted Andrew who passed the phone over to my colleague Jennifer Barrett who made the DPS aware that we will be entering the premises to undertake some checks in relation to the licence.
11. My Colleague Jennifer Barrett cautioned Andrew and asked him questions about the events tonight. Andrew stated that the event at the premises was not a private party but that they were at capacity and didn't want anyone else inside the premises. Andrew was asked by Jennifer if they were serving alcohol to which Andrew replied 'Yes' but with bowl food.
12. My colleague Jennifer Barrett explained to Andrew that we would like to go inside of the premises to see the Premises licence, till receipts and if there was food being served with alcohol.

Signed: 

13. At Approximately 00:00 We entered the premises with Andrew, and I observed a female speaking on the microphone thanking people for coming, there was also DJ on the decks on the left-hand side of the bar.

14. We followed Andrew towards to the back of the premises to the kitchen area, whilst walking through I noticed that none of the tables appeared to have any kind of bowls with food on them only patrons sitting down with drinks, I also observed the bar staff serving drinks to patrons standing at the bar.

15. Andrew was asked by my colleague Jennifer Barrett to produce the licence, which he did and was shown the conditions about serving alcohol with a meal. Jennifer Barrett asked to see some receipts to see what had been purchased throughout the night. These have been produced by my colleague as exhibit JB/1. Andrew also stated that the food for tonight had been prepaid for in advanced.

16. One of The Broadway's licence conditions states - After 2300 on any day, all alcohol shall be sold only at a table with a meal. During the visit tonight, I did not observe any food on the table, which potentially means they could be in breach of their licence. Andrew was advised this and stated that bowl food with chips could be classed as a meal.

17. Whilst standing near the front of the premises a member of staff approached Andrew to advise him that the chef had asked what time he could go home, Andrew stated that more food needed to be brought out to the tables.

18. Once we have had gathered all the evidence we needed for a potential licence breach we thanked Andrew and left via the front door. At approximately 00:18

19. These are my original notes made on 22nd November 2021 at 10:30am.

Dated: 23rd November 2021

Signed 

Signed: 